

GRAFFITI SESSIONS

THE ART & JUSTICE
OF SOCIABLE CITIES

Draft Programme, 20/11/14

*All entries are provisional and subject to change prior to the final programme

3 December 2014 - Day 1

Purcell Room & QEH Foyer, Southbank Centre, SE1 8XX

DAY 1: The Illegal Sessions

How can cops, courts and cleaning of graffiti be more socially and economically sustainable for the publics they serve?



Registration 08:30-09:00, at Queen Elizabeth Hall ([click for map](#))

09:15 Introduction

UCL & UAL - Welcome (*Allen Penn and Marcus Willcocks*)

Adam Cooper, Mayor's Office - Futures for informal urban practice?

10:00 **Ben Eine** (UK/USA), international street artist whose work has been gifted by David Cameron to Barack Obama and included in the permanent collections of London's V&A Museum, LA Museum of Modern Art, and more. Video presentation.

Break

11:30 Session 1 (*Chaired by Dr. Rafael Schacter*)

Noir, Graffiti artist, former train writer and now successful author of his critically acclaimed book 'Addicted To Steel'.

Tom Fuller, Service Delivery Manager, London Overground Rail Operations Ltd.

Tom Oswald, artist and filmmaker based in London, director of Underbelly graffiti documentary and Guardian collaborator.

Inkie, London based painter and street artist and organiser of See No Evil festival; cited as being part of Bristol's graffiti heritage.

Session 1 Questions

13:00 Lunch

14:00 **Keynote - Alison Young** (Scotland/Australia), visual criminologist, author of Street Art, Public City (2014), co-author of Street/ Studio (2010), and researching street art and graffiti as art form, crime, and feature of contemporary urban life. (*Chaired by Dr. Ben Campkin*)

Break

15:30 Session 2 (*Chaired by Prof. Lorraine Gamman*)

Charles Mynors, barrister, leading expert on the law of the built heritage and outdoor advertising; author, The Control of Outdoor Advertising and Graffiti.

Sean Caulfield, Hodge Jones and Allen, criminal defence solicitors with specialism in graffiti cases.

Colin Saysell, Detective Constable, BTP. The only registered expert in Britain for prosecuting graffiti.

Session 2 Questions

Break

16:45 **Day 1 Summative Session** - hosted by Prof. Lorraine Gamman

17:15 Close

Funded by



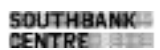
The Bartlett
Faculty of the Built Environment



ual: university
of the arts
london
central
saint martins



Organised in collaboration with



GRAFFITI SESSIONS

THE ART & JUSTICE
OF SOCIABLE CITIES

Draft Programme, 20/11/14

*All entries are provisional and subject to change prior to the final programme

4 December 2014 - Day 2

The Bartlett, UCL, 140 Hampstead Road, NW1 2BX

DAY 2: The Legal Sessions

Can street art and graffiti practices support claims that they can resocialise, regenerate or revitalize cities and neighborhoods?



Registration 08:30-08:55 (click for map)

09:00 **Day 2 Introduction** - Lee Bofkin & Sabina Andron

09:15 **Keynote - Cameron McAuliffe** (Australia), urban geographer with a focus on social justice, graffiti policy and management strategies. *(Chaired by Shane Johnson)*

Break

10:30 **Session 3** *(Chaired by Dr. Patrick Turner)*

Dotmasters, Co-director of NUArt Festival, Stavanger, Norway, video presentation.

Lois Acton, culture and arts producer, activist with grass roots communities and founder of Urban Unlimited.

Henry Shaftoe, academic and planning consultant, author of Convivial Urban Spaces.

Jay "J.SON" Edlin, former Bronx graffiti artist from the 70's and 80's, author of GRAFFITI 365 (Abrams, 2011) and historian.

Session 3 Questions

12:15 Lunch

13:00 **Keynote - Chantal Mouffe** (Belgium), leading academic, author, political theorist and proponent of agonistic pluralism. *(Chaired by Suzanne Moore)*

Break

14:15 **Workshop A** - *Hosted by Marcus Willcocks*

15:45 **Session 4** *(Chaired by Sabina Andron)*

Ingrid Beazley, curator, writer, educator at the Dulwich Picture Gallery, founder of the Dulwich Outdoor Gallery.

Lee Bofkin, Global Street Art, largest online street art archive, art agency. and organisers of over 700 legal street art murals.

Alice Pasquini, visual artist from Rome whose street portraiture style is internationally renowned.

Session 4 Questions

Break

17:00 **Keynote - Jeff Ferrell** (USA/UK), founding cultural criminologist, academic, and author dealing with the interplay of art, crime, and public space as related to graffiti and street art. *(Chaired by Alison Young)*

18:15 **Day 2 Summative Session** - *hosted by Jay "J.SON" Edlin and Sabina Andron.*

Close

Funded by



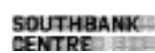
The Bartlett
Faculty of the Built Environment



ual: university of the arts london central saint martins



Organised in collaboration with



GRAFFITI SESSIONS

THE ART & JUSTICE
OF SOCIABLE CITIES

Draft Programme, 20/11/2014

*All entries are provisional and subject to change prior to the final programme

5 December 2014 - Day 3

Central Saint Martins, 1 Granary Square, N1C 4AA

DAY 3: The Call to Action

How should policy and practice shift, to take account of contemporary perceptions of graffiti and street art?

What approaches could better represent the diverse communities involved and affected?



Registration 08:30-09:00 (click for map)

09:15 **Day 3 Introduction** - Prof. Jeremy Till, Central Saint Martins

09:30 **Keynote - Robyn Buseman** (USA), Mural Arts Programme, Philadelphia: Director of Resorative Justice. (Chaired by Dr. Cameron McAuliffe)

Break

10:45 **Workshop B** - Hosted by Prof. Lorraine Gamman

12:30 Lunch

13:15 **Keynote - Devon Ostrom** (Canada), Curator, Advocate, Artist, founder of Beautiful City Arts Alliance. (Chaired by Dr. Rafael Schacter)

Break

14:30 **Session 5** (Chaired by Marcus Willcocks & Sabina Andron)

Chris Chalkley, People's Republic of Stokes Croft.

Pedro Soares Neves (Portugal), author, academic and organiser of Urban Creativity Conference, Lisbon, July 2014.

Xavi Ballaz (Spain), Co-founder of OpenWalls and Difusor cultural foundation.

Session 5 Questions

Break

16:00 **Workshop C** - Hosted by Adam Thorpe

17:45 **Day 3 Plenary - Workshop & Event Summary** - Hosted by Prof. Lorraine Gamman, Adam Thorpe & Dr. Ben Campkin

Close

Funded by



The Bartlett
Faculty of the Built Environment



ual: university
of the arts
london
central
saint martin's



Organised in collaboration with

